

# FCA SKITS



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# This Little Light of Mine

## Theme

Let your Light Shine for Him

## Number of Characters:

5-6 people

5 singers, 1 Satan (dressed in black)

## Plot of Skit:

4-5 people enter in all holding candles. The lights in the room are all off. All the people are singing "This Little Light of Mine". They continue to sing this song over and over. Satan enters and starts with the last person in the line. Satan begins to accuse each person of their sins. Each person can represent a different sin. Examples: Drugs, Sex, Alcohol, Eating Disorders, Idols, etc. As Satan accuses each person they start singing softer and softer until Satan finally tells them they are worthless and they need to blow their candle out. They blow it out and bow their heads. Satan then moves to the next person and continues doing the same thing until he gets to the last person. They will be the only one singing. Satan accuses and accuses and the person gets softer but never quits and finally when that person has had enough they begin to belt out the song as loud as possible.

Satan gives up and storms off. Then, that last person lights the person's candle beside them and that continues down until all candles are lit. As their candle is lit, they start singing again as loud as possible. After all the candles are lit, they all walk out singing together. Hopefully, the crowd will join in and start singing with them.

# Foot Washing

**Theme (3 words or less):** What God Really Wants

**Number of Characters:** 7 - 8

**Plot of Skit:**

Someone starts out giving testimony and everyone thinks it is for real. One by one people stand up in the crowd to correct him and his testimony. One says that praise and worship is the only way, another says tithing, another says legalism, another humility, etc. Before long you will have 7-8 people all arguing their perspective of Christ. Christ walks out and one by one acts out footwashing. As each one gets their feet washed they stop arguing and drop their head and go silent. It ends with the original guy still trying to give his testimony and then he stops as Christ washes his feet.

# Heartbeat

**Theme:**

God is our heartbeat.

**Number of Characters:**

11-12 people

Main character is the girl, 4-5 friends, 2 parents, boyfriend, girlfriend and Jesus.

**Plot of Skit:**

The skit does not involve any talking. It is just done with a microphone. Whoever does the heartbeat must be able to see everyone. They just tap into the microphone like a heartbeat. A girl starts out center of stage with her heart in her hand thumping to the beat in the microphone. She is trying to give her heart away to the audience.

**Scene 1:**

Group of friends come up. They are all talking about her. Then they ask for her heart. She gives it to them. They form a circle and begin to toss the heart around back and forth. Finally, one of the friends throws the heart down and another friend stomps on it. Heartbeat stops. All the friends walk off stage. The girl then bends down and puts the heart together again and blows it off and the heartbeat starts beating again.

**Scene 2:**

Two parents come in and they are arguing. The girl tries to get their attention and they continue to ignore her and yell at each other. Then the girl jumps in the middle of them and gives her heart to her mom and the mom and dad begin tossing the heart back and forth still fighting with each other. Until they are sick of each other and want to blame the girl, so the dad throws the heart down and the mom stomps on it. Heartbeat stops. Parents walk off stage. The girl then bends down and puts the heart together again and blows it off and the heartbeat starts beating again. Scene 3: The girl sees a cute guy coming towards her, and her heartbeat starts racing. (Thump fast in microphone) The guy keeps trying to get the girl to give him her heart and they flirt back and forth until she decides to give it to him. He takes the heart and then another girl comes walking in and the guy notices the other girl and throws down the heart and the other girl stomps on it. Heartbeat stops. The couple walks off stage. This time it takes the girl a little longer to put the heart back together. Music begins to play, Travis Cotrell "You Changed My Name". The girl is broken and continues to put the heart together. Jesus enters and works towards her. He tries to get her to give him her heart and she hesitates several times and runs from Him. Finally Jesus stays with her with open arms and she gives Him

her heart. He molds it back together. He gives it back to her and she jumps for joy, then immediately tries to start giving it away to the audience. This time she runs out in the audience and tries to hand it to anyone in the audience. While she is out in the audience, Jesus is asking her to come to Him and He continues to tell her He loves her. Then, he puts himself on a cross. When she reaches the back of the room, the music changes and she runs to the feet of Jesus and throws herself and her heart at His feet. He comes down beside her and picks her heart up and helps her up on her feet. He puts her heart together again and gives it to her. They hug for remainder of song and then walk off stage together.

# Watch The Lamb

**Theme (3 words or less):** Crucifixion

**Number of Characters:**

Minimum 14-15

No Maximum -- you can use *as many* as you want.

2 little boys, 1 daddy, Jesus, 2 thieves, 2 or more guards leading thieves to cross, 2 or more guards leading Christ to cross, crowd hanging around.

**Plot of Skit:**

This skit uses the song "Watch the Lamb" by Ray Boltz. Follow the lyrics of the song; will need a hostile crowd, a man, and two small boys, Roman soldiers, two thieves (crucified with Christ), and Jesus. Act out the lyrics.

Takes place at a time when Jesus was going to the cross. It is a narrative of a Daddy talking to his boys about what is going on. The daddy is walking with his two boys, talking of lamb to be sacrificed. Thief #1 led to stage, put on cross. Thief #2 led to stage, put on cross. Jesus led down, being kicked, mocked, etc. Soldier gets Daddy to carry cross (boys just watching). Jesus put on cross. Daddy & boys watching intently.

Crowd reacting to what is going on throughout the song. Daddy walking slowly talking to boys as boys listen intently

# The Fence

**Theme:** Deciding Your Future

**Number of Characters:**

6: Jesus, Satan, 4 people on the fence

**Plot of Skit:**

People are sitting on a fence and Jesus and Satan are at one end of the fence. Jesus says "Come & Follow Me" to the first person on the fence, and that person asks 'Why should I?' Satan gives reasons to come with him while Jesus combats with the Word of God and reasons to follow Him. Each person decides one way or the other until you get to the last person who decides that the fence is comfortable. They choose not to make a decision either way, to just stay **on** the fence. Satan then says "Welcome to Hell, I own the fence."

Can follow this by reading Revelation 3:15, or just leave it after the last line.

**Compiled by:**

Sara Smearsoll, not original



# Home Run

**Theme:** Up to bat for Christ, Do Not Quit, or Never Give Up

**Number of Characters:**

9-10. You need an umpire, batter, catcher, pitcher, fielders, base runners, 2 or more angels helping batter, 2 or more demons helping pitcher, crowd of witnesses (Optional)  
A bat is helpful but not required.

**Plot of Skit:**

Basically a music video format to the song "Home Run" by Geoff Moore and the Distance. Satan is pitcher and his buddies are the fielders. You are up to bat and you have friends on base that you have to get home (heaven). The first two pitches are strikes (swing & miss) the song ends with you hitting the Home Run and Satan falling in defeat.

Importance of keeping on, keeping on for Christ. Lives are in the balance (on base), depending on us to do the right thing (hit home run). Satan is trying to make us stumble (throwing curves, spit balls, cheating to make us strike out). Satan is pitching to batter, who swings twice and misses. Satan scuffing ball, laughing, pointing fingers, while demons help him, rub his shoulders, etc. Batter swings on crack of bat, hits home run, circles bases, high fives runners and hugs when they all get home. Satan stomps off, mad, demons can't believe it.

Everyone waving arms over head when "Woo ooh oh ooh ooh" is being sung. Others can be used as the crowd of witnesses.

**Compiled by:** Jeff Moran (Huddle Leader/Graduate of Tennessee Tech)

# The Boat Ride

**Theme:** God is in Control.

**Plot of Skit:**

The characters just react as the narrator reads the script.

**Number of Characters:**

17: Jesus (t), 6-12 Disciples (x), 1 Cushion (o), 4 Sides of Boat (l), 1 Boat Sail (s), 1 Wind (a), 2 Waves (w). The following is a description of where they should be:

a			s		
	l		x		l
w		x		x	w
	l	x	o	x	l
		x	t	x	

**Narrator reads the script while the actors act:**

Jesus and his disciples had spent a long day of teaching and preaching by the lake and the evening had come. The disciples were tired and hungry. So tired and hungry they could barely stand up. Jesus said, "Men, let's get in the boat and head for the other side of the lake. There's a McDonald's over there." When the disciples heard this they jumped up and down with glee, giving each other high fives and hugs. Then they boarded the boat, talking sailor talk.

After they all got on the boat and they were on their way, Jesus found a beautiful cushion and laid his head on it, because he was very tired. He went to sleep immediately. He slept soundly--so soundly he snored.

Everything was calm and peaceful out on the lake. Jesus was sleeping and snoring. The disciples were leaning against the sides of the boat laughing and playing rock-paper-scissors with each other. The boat's sail was being blown by a gentle wind. The waves hit the sides of the boat. Everyone was thinking about food.

All of a sudden, a big storm came up. The waves began to beat on the sides of the boat. The sail began to swing around wildly, bopping the disciples on their heads. The wind started howling ferociously. The disciples began lunging across the deck, bouncing off the sides of the boat like billiard balls. Then the sides of the boat started moving up and down, up and down, faster and faster. The disciples were also moving up and down, faster and faster. The sail was out of control -- still bopping people on the head. The wind kept howling and blowing. The waves kept on beating the sides of the boat. It wasn't long before the disciples started getting sea sick and they hung their heads over the sides of the boat. The waves were disgusted, but continued to beat on the boat. One

of the disciples, in desperation, grabbed the sail, held it down, and sat on it.

In the midst of the big storm, the disciples turned and looked at Jesus. He was still sleeping and snoring. He rolled over, fluffed up the cushion, and went back to sleep. At that point, the disciples yelled loudly, all in unison, "Jesus--Don't you care if we drown?" They shouted this again because they didn't say it in unison too well the first time.

Jesus woke up, sat on the beautiful cushion, rubbed his eyes, and looked puzzled. He quickly surveyed the situation. He saw that his disciples were scared, hungry and sick. The sides of the boat were in terrible shape. The pounding waves had become ugly and mean and the howling wind had begun to circle the boat doing a war dance.

Jesus stood in the middle of the boat, looked at the waves and said, "Waves, be still." Immediately the waves fell flat on their faces. Then Jesus looked at the wind and said, "Wind, cut it out!" The wind tripped over one of the waves and fell, never to be heard from again. All at once, the sides of the boat stood straight and tall. The sail hung limp. The cushion just sat there, looking beautiful. The disciples were amazed and said to each other in unison, "Who is this man that even the wind and the waves obey him?"

This was a rhetorical question, of course. They knew who he was -- Jesus of Nazareth, the Son of the Living God. Realizing this, the disciples breathed a huge sigh of relief. Grinning broadly, they picked Jesus up on their shoulders and carried him off the boat to McDonald's.

**Compiled by:** Kirby Myers

# Fishers of Men

**Theme:** Humorous

**Number of Characters:** 6 - 4 fishers, 2 fish

**Plot of Skit:**

2 pairs of people are fishing -- 2 men being very serious about it - talking knowledgeably - 2 women just chattering away and waving at men, not serious or quiet. The men catch a fish (a small person who flops around toward the boat with hands flopping on sides of face. They throw the "fish" back because it's too small. The women catch a big fish (big person, same scenario). They are very proud of their catch and keep it. Men are jealous. Then read Matthew 4:19. "Come, follow me," Jesus said, "and I will make you fishers of men."

**Compiled by:** Sara Smearsoll, not original

# Does He Still Feel the Nails

**Theme:** Holy

**Number of Characters:**

3 demons, Satan, Jesus, sinner, friend

**Plot of Skit:**

2 friends are visiting. The Christian friend tries to persuade the sinner he/she needs Christ. He/She is not ready for that and walks away. (Play the song, "Does He Still Feel the Nails" by Ray Boltz here.)

He/She nuts into 1 demon at a time who burdens him/her with a sign (sin) of alcohol, sex, rebellion, etc. She acts confused and weighted down and then runs into Satan who calls his demons and they torture her. She calls for help from her friend but she can't help and yells "Only Jesus can help you" Bottom line, Character being tortured realizes Jesus is the answer and yells "Jesus, I need you." Jesus comes and slays the demons and takes the signs off one at a time and stands on them and holds the sinner (till the end of the song).

# The Doctor's Office

**Theme:** Humorous

**Number of Characters:**

5-8

Receptionist, pregnant woman, a man to get illnesses, and people who have them.

**Plot of Skit:**

A man comes to the doctor's office and the receptionist asks him to have a seat. He has a cold. As other sick people come in and see the doctor, the first guy keeps acquiring all of their symptoms. He's itching, sneezing, yelling I'm Jim, twitching, etc. Finally a pregnant woman comes in and the guy screams "No!" and runs out.

**Complied by:** Sara Smearsholl, not original

# Nails

**Theme:** Commitment to Christ

**Number of Characters:**

Jesus -- does not speak during skit

Camper and friends

**Plot of Skit:**

A student gets home from camp all excited about her new relationship with Christ. Jesus is following the camper as the camper talks about how great camp was and about his/her desire to get to know Jesus better. They (Jesus & Camper) sit down to study the Bible together. The phone rings or friends come to the door and try to get the camper to go party with them -- to go back to the old way of life. The camper resists for awhile, but eventually tells them he/she'll meet them in the car. The camper tells Jesus to stay home because Jesus wouldn't like the party. Jesus just keeps following the camper. The camper gets upset and lifts Jesus arms, pretending to nail them, like on a cross. Before getting out the door, the camper knows it was wrong. He/She takes Jesus arms down and says he/she's sorry. Jesus just gives him/her a hug. End with someone reading Matthew 28:11: "and surely I am with you always, to the very end of the age." Or Joshua 1:5: "...As I was with Moses, so I will be with you; I will never leave you or forsake you."

# The Champion

**Theme:** Jesus defeats Satan

**Number of Characters:**

10: God, Jesus, Satan, Narrator, 3 angels, 3 demons

**Plot of Skit:**

Set to the song "The Champion" by Carmen Boxing theme of Jesus defeating Satan.

**Complied by:** Several Camp Huddle Leaders



# My Jesus

## Number of Characters:

6 - Jesus and 5 others

## Plot of Skit:

You need someone to play Jesus and five other characters. Jesus is standing in front with His hands at His side looking forward. He has no expression on His face.

### Other characters:

Sports fanatic: needs to have a football, basketball, or volleyball. He/she comes in and looks at Jesus, then looks at the huddle and says, "That's not what my Jesus looks like! My Jesus is a basketball player." That person then bends and forms Jesus as if He were shooting a foul shot, put the ball in Jesus' hands. Mold Jesus into whatever sport you want. The person then says, "That's what my Jesus looks like!" Exit.

Happy: This person is real bubbly and happy, usually a girl. She come in skipping, bouncing and laughing, but when she sees Jesus, she stops and says, "That's not what my Jesus looks like. My Jesus is happy." She then takes the ball out of His hands, lifts His arms over His head and puts a huge smile on His face with her hands. She then says, "That's what my Jesus looks like." Exit.

The Thinker: A very serious person walks in with his arms crossed and one hand under his chin like he is thinking. He stops, looks at Jesus and then looks at the huddle and says, "That's not what my Jesus looks like. My Jesus is a thinker." He then lowers Jesus' hands, takes the smile off His face, and kicks Him gently in the back of one knee to get Jesus to kneel down on one knee. He then positions one of Jesus' hands under His chin and the other hand on a knee. He then says, "That's what my Jesus looks like." Exit.

Muscle Man: A muscular guy walks in or one that acts like one (big and tough with his chest bowed out) and says, "That's not what my Jesus looks like. My Jesus is big and tough." He then picks Jesus up to the standing position and shapes and molds Him into any muscle pose he wants. Be sure to include a grimace on Jesus' face, like Jesus is straining or something. As he exits, he says, "That's what my Jesus looks like."

Christian: Person walks in and shakes their head, "That's not what my Jesus looks

like. My Jesus looks like this." The person then spreads Jesus' hands out wide and nails Him to the cross and lowers His head. "2,000 years ago this is what my Jesus looked like, and if you accept Him the way He is, He'll accept you and love you just the way you are."

**Compiled by:** Skit Schalk

# If I Weren't an FCA Leader...

## Number of Characters:

Any number, all leaders can participate

## Plot of Skit:

Each person has an occupation that they would be if they weren't huddle leaders. It's just a funny skit that gives the huddle leaders all a chance to be up front.

"If I weren't an FCA leader, I'll tell you what I'd be. If I weren't an FCA leader, a \_\_\_\_\_ (occupation below) I would be." Then add the lines next to the person below.

The first person will go with the full statement above. Then the second person will do his or hers and the first person will repeat the line below that matches to their character.

FARMER: Give Bessie Give. My baby's got to live.

BIRD WATCHER: Hark Hark, I think I see a lark, splat!

FOOTBALL PLAYER: Hut Hut Hike. There's that girl I like

CHEERLEADER: Go! Fight! I hope he calls tonight.

ARMY: The few! The proud! I'm shouting really loud.

CARPENTER: 2 by 4. Nail it to the floor.

SHOPPER: Charge it! Charge it! Daddy'll pay the bill.

SINGER: Do Re Mi. I sing off key.

GOLFER: Birdie. Par. These terms are so bizarre.

HAIRDRESSER: Clip. Clip. When I get done she'll flip.

REFEREE: Traveling! Foul! Throw in the towel.

PLAYER: You stink. Throw in the towel

WEATHER PERSON: Rain! Rain! I think I'll go insane.

**Compiled by:** Sara Smearsoll, not original

# Sin Box

**Theme:** Jesus defeats sin

**Number of Characters:**

Seven - 1 in box; 1 that abandons him, 1 "jock" that offers Football as a way out, 1 "partner" that offers booze as a way out, 1 "new wave" guy that offers psychics & crystal balls, 1 "Bible Thumper" or "TV Evangelist" that wants donations, 1 solid Christian friend that leads him to Christ.

Use more characters as desired.

**Plot of Skit:**

One person is attracted to Box named "Sin". He gets into it and is abandoned by his friend. Others come by one at a time, representing various worldly pursuits. Each one offers him their "god" to help him out of the sin box. None of them succeed except for the last "solid" Christian that shares Jesus with him. This is the only way to get out of the trap of sin.

**Compiled by:** Skip Schalk

# No Heart Life

**Theme:** Staying Sexually pure

**Number of Characters:**

You will need 1 girl and 5 guys, and 2 paper hearts.

**Plot of Skit:**

The girl is escorted around the room by the first guy. He then asks her if he can have her heart. She says, "No, I'm not ready yet." He says, "Oh come on, everybody is doing it." The girl gives in and tears 1/4 of her heart off and gives it to the guy and he takes it and walks off.

The girl is then escorted around the room by the second guy. He asks her if he can have her heart. Again, she says, "No, I don't want to go that far." He says, "If you love me you will." She gives in and tears off another 1/4 of her heart and the guy takes it and walks away.

With only 1/2 heart left, the girl is escorted around the room by the third guy who also asks for a piece of her heart. Again, the girl resists, but the guy says, "Oh come on honey. It will bring *us* closer together." She then tears off another 1/4 of her heart and gives it to the guy as he walks off.

Now with only 1/4 of her heart left, she is escorted around the room by the fourth guy. He also asks for a piece of her heart and she again says no at first, but he says, "You know I'm the captain of the football team, if you won't give me your heart, I'll just find someone else who will." She then gives him the last piece of her heart as he walks off.

The girl is left standing in the middle of the room with her head down. The fifth guy comes over and escorts her around the room and then gets on a knee and asks, "May I have your heart in marriage?" Excited, but then reminded that she gave all of her heart away already, she sadly says, "I once thought this guy loved me and I gave him part of my heart. Another guy told me it would make us grow closer together so I gave him a part of also. Then there were two more guys and now I have no heart left to give you now that it really matters. Still on a knee, the guy pulls a heart out from his back pocket and says, "But I've saved my whole heart for you." Rising to his feet, she says, "And Jesus can give you a second chance if you ask Him to. Do you want to do that?" She says yes and they bow their heads to pray.

Make sure you emphasize that if they've already had sex, they can start over today!!

**Compiled by:** Steve Schalk

# Trapped In Sin

## **Number of Characters:**

This skit is a mime and involves eight characters. You will need a Jesus, Female for the main part, a caring friend, and four or five guys to represent different sins of lust, materialism, drugs, alcohol, greed or any other sin you want

## **Plot of Skit:**

Jesus is standing off to the side away from the sin.

The girl comes on stage and is trying to choose which direction to go in (the sin or Jesus). After thinking briefly, she starts toward the sin. Her caring friend comes out to try and persuade her to go toward Jesus, but the girl ignores her. She goes over to the sin and embraces them one by one. When she is finished, she goes back to the first sin and takes his hands and starts dancing in a circle. She is smiling, but the sin has no expression. Quickly, the second sin joins hands in the circle of dancing and then the third, fourth, and fifth. The girl is happily dancing, but the sins have no expression. After dancing for a short time, the girl gets thrown into the middle. At first she likes it, but quickly realizes that she is trapped in the sin and can't get out. The girl tries and ties, but she is trapped (the sins still have their hands joined). She falls to her knees and begins crying and the sin moves in on her. Right then, Jesus grabs two of the sins by the shoulders and throws them back (all the sins fall). Jesus then embraces the girl and leads her off stage.

**Compiled by:** Skip Schalk

# The Race

**Number of Characters:**

You will need Jesus, Satan, 3 runners, and 2 enticers

**Plot of Skit:**

Jesus stands in one corridor or side of the room and says, "Run toward me with preserving.

In very slow motion, the 3 runners begin running toward Jesus. At first, all three runners are focusing on Jesus, but only the person in the middle is running with a Bible. Satan sends an enticer of the opposite sex to pull one of the runners off course with the temptation of premarital sex. The enticer does this provocatively and leads the runner off course. At that time Satan comes and raps that runner's ankles with the tape or rope and says, "Now I've got you!" NOTE: When the runner is pulled off course, the other two runners stop and then begin moving again after Satan wraps them up. After a few more steps, the other enticer pulls the other runner off course (the one without the Bible) with the temptation of drugs. When he/she is off course, Satan then wraps the ankles and says, "Hah, I've got you!" The third runner then begins to finish the race. Satan and the other two enticers try everything in the book to pull this runner off course, but the runner never takes his/her eyes off Jesus. When the runner makes it to Jesus, they embrace or you can do a high five or do a crazy, funky high five move. The runner then turns to the huddle and reads Hebrews 12:1, and the first part of verse two.

**Compiled by:** Skip Schalk

# Ultimate Athlete

**Theme:** Gospel, Athlete competition

**Number of Characters:**

3

**Plot of Skit:**

2 former athletes are in a sports bar watching a game. They get into an argument about who was better. Jesus walks in and asks to sit down. The two question Him about where He went to school (University of Nazareth), and which sport He played (Cross Training). In the questions He describes salvation and the cross experience. One walks out and rejects. The other listens and stops harassing Him, eventually getting saved.

**Complied by:** Sid Callaway



# I'm a...

**Theme (3 words or less):** What is a Christian?

**Number of Characters:**

No limit

**Plot of Skit:**

Have different people stand up and say "I'm in/at a \_\_\_\_\_, so I must be a \_\_\_\_\_."

Examples are as follows to fill in the blanks:

garage, car;

Nebraska, cornhusker;

football field, football player;

barn, chicken;

White House, president;

microphone, singer;

watch, time;

zoo, monkey;

church, Christian;

FCA Camp, Christian:

Read 1 John 5:11.

# Willing?!

**Theme:** Are You Willing?

**Number of Characters:**

7 people & someone representing God

**Plot of Skit:**

A satirical illustration of Isaiah 6:1-8. Driving home the question, "Are you serious about saying "Here Am I, Send Me"?"

Set Up: All Characters in the audience

Two: Hey! Aren't we suppose to do a skit?

All: (Take the stage, yelling and excited - We're going to do a skit.")

Characters speak simultaneously as follows:

Six: I'm acting--Acting...

One: To be or not to be? That is the question...

Four: (Singing) Me, me, me, me... Oklahoma, where the wind comes sweeping down the plain...

Two: I'm such a good actress. I got all-star cast last year...

Five: Well, my director said that I'm the best actor that she's seen in years. Last year when I played the chicken...

Three: People have always told me that I look like(famous person). Hey! What kind of skit are we doing anyway

(Voices stop).

One: I don't know. I bet that it's one of those Christian skits.

Four: Yeah, I bet that it has some kind of Biblical principle behind it.

Six: Hey, where are the scripts anyway?

Two: I thought you had them.

Five: No, I thought that (one's name) had them.

One: No, (seven's name) has them. Four: Where's (seven's name)?

All: (Ad lib) I don't know where (Seven) is. Did you see (seven)? .. etc.

Three: (Singing) Oh where, Oh where has my little (Seven's name) gone?...

One: Okay! Everyone now -- one, two, three...

All: (Seven's name)!

Seven: (Runs in and throws scripts) I just ran these off.

All: (Shuffling around grabbing scripts and trying to find spots— chaos!)

Two: What's the script about?

One: Isaiah's Commission (All still in chaos) STOP!! Skit Time! (Everyone dance to their position.)

One: (Reading from skit) Isaiah's Commission.

In the year that King Ussiah died. (Four fall; three catch)

I saw the Lord seated on a throne, high and exalted and the train of his robes filled the temple. (Four and three move to stand in chairs)

Above him were two seraphs each with six wings (wings appear and move into position). With two wings they covered their faces, with two wings they covered their feet, and with two wings they were flying. And were calling to one another (four and three dial on telephone).

Three/Four:

Holy, holy, holy, is the Lord Almighty, the whole earth is full of his glory.

One: At the sound of their voices the door posts and the thresholds shook (all shake) and the temple was filled with smoke. (All cough and stagger)  
(Dramatic) "Woe to me!" "I am ruined! For I am a man of unclean lips and I live among a people of unclean lips, and my eyes have seen the King, the Lord Almighty." (Straight) Then one of the seraphs flew to me with a live coal in his hands which he had taken with tongs from the altar.

Four: (Four jumps off chair, pick up a rock, or whatever is handy and take to one)  
Ohhhhh! Hot coal! Ohhhhhhh!

One: With it he touched my mouth (Pucker-up).

Four: (Touch one's mouth) See this has touched your lips, and your guilt is taken away and your sin atoned for. Ohhhhh! Hot coal! (Fly back to chair).

One: Then I heard the voice of the Lord saying, "Whom shall I send? And who will go for us? (Step forward) And I said, "Here am I. Send me."  
(Jump off of chairs. Congratulations. Hi-fives. Two still reading.)

Two: Wait a minute. Come back. (Yell) HEY YOU GUYS!!

All: What? (Stop and turn).

Two: There's another page. It says, "Attention: Needed someone to share God's message of life with others. Will you?" (God figure enters)

Four: (turn to audience) You bet! I'll be your servant Lord. It's just that I'm really busy right now. I'm swamped with meetings and projects. But as soon as I finish high school ... (freeze)

One: (turn to audience) And then college and get a job and raise a family, then I can really be your servant. (Freeze)

Two: It says no experience needed you just need to be

Two/God: (God standing beside two. Say simultaneously) willing.

Three: (turn to audience) Well, I just don't feel like I can right now. I've just gotten in

with some really cool guys. And they know how to have fun... (freeze)

Five: (turn to audience) And you won't believe all the girls that I've met. My social life is definitely looking up. If I was to openly be your servant, well... I just don't think that it would work. (Freeze)

God: (Six's name) will you be my servant?

Six: (turn to audience) I'm here at church aren't I? I know that I need to spend more time with you, but I help out on Sundays in the classes, and I do things with the church during the week. Isn't that enough? (Freeze)

God: (Seven's name) will you be my servant?

Seven: (turn to audience) Lord, I can't preach, and I can't sing, and I'm not the most popular one at school. But I am willing to do what you ask. Here am I. Send me.

(ALL EXIT)

**Compiled by:** Julie Gortnaker

# Take Courage

**Theme:** Be strong and courageous

**Number of Characters:** 5

**Plot of Skit:**

The last gladiator competition in the Roman Coliseum defeated by a little monk who was courageous enough to follow God's direction

All: (heads down)  
One: (looking through a dictionary) Courage: The quality of mind or spirit that enables a person to difficulty. (Turn head).  
Two: (imitate holding a gun) Danger!  
Three: (grab ankle) Pain.  
Four: (show muscle) with firmness.  
Five: (hand out) without fear  
One: (close book) bravery. So...  
Two: (step into line) Take  
Three: (step into line) Courage  
Four: (step into line) Be strong.  
Five: (step into line) and Courageous  
One: The Lord instructed us to be courageous over 15 times in the Bible.  
Four: Yeah, don't be a little girlie man who has no muscle and who can be crushed like a little walnut by my little pinkie finger.  
Five: Yeah man, hear us now believe us later. You better PUMP UP YOUR COURAGE.  
Three: (Roar-like the cowardly lion) Courage, If I only had courage.  
Two: Yeah and a brain.  
Three: Ahhhhhhhhh (Drop to one knee)  
Five: (preferably use a girl) ATTENTION! To your feet men. I've had it with all of this liverbelly, yellerbelly, bawlin' and squalin'. It's got to stop pronto. You sound like a bunch of women. Get on your guard. Stand firm in the faith; be of courage. Be strong (all strike muscle pose). Now it's time for Mr. (One's name) Neighborhood. Are you ready?  
All: Yes sir, we love Mr. (One's name) Neighborhood.  
Five: I can't hear you.  
All: Yes sir, we love Mr. (One's name) Neighborhood.  
Five: At ease (all relax and five get back in position)

One: (Putting on a sweater, clearing throat, and reading from a book) Good morning and welcome to Mr. (One's name) neighborhood. Today's story is about a little Monk (Four step forward/everyone in a straight line behind) who live hundreds of years ago. He was a farmer.

Ali: (Sing and slap leg) "The farmer in the dale, the farmer in the dale. Hi Ho the dairy O. The farmer in the dale.

One: One day the little Monk felt that God was calling him to move to the big city.

One: The little Monk had no idea about what he would find in the big city. But obediently, he went down the road to Rome.

All: (Sing and march) "On the road again. Just can't wait to get on the road again."

One: When the little Monk arrived in Rome he was amazed.

Monk: Well, slap me on the floor and call me mat. (Slap face)

One: As he walked through the streets, he realized that this day was a Roman holiday, because the streets were filled with people who were having parties.

All: (Sing and dance) "Celebrate good times come on- It's a celebration"

One: And the streets were filled with all kinds of entertainment.

Two: (Move in front of Monk - do a trick - ex. Hambone. Move back to place)

Three: (Move in front of Monk - do a trick - ex. Finger disappearing trick. Move back to place.

Four: (Move in front of Monk - do a trick - ex. Stupid joke. Move back to place)

One: The little Monk was amazed!

Monk: Well, slap me on the wall and call me art! (Slap face)

One: He didn't know anyone in Rome. And had no clue as to what God wanted him to do. (Monk stumbles around/ others push him around). So the little Monk followed the crowd of people as they moved to a huge coliseum (Monk follow others in a circle) where the gladiators competed. The little Monk had never heard of the gladiator games before. He watched as the gladiators entered the ring.

Three: (As ring announcer) In this corner weighing 214 lb. at 3% body fat is Crusher.

Two: (Flex and growl) GRRRRRR

Three: And her competitor weighing 114 lb. is Twinkle. He is the son of Mr. And Mrs. (Fill in last name) and enjoys long walks in the park and needlepoint.

Four: (Strength pose and then curtsy)

One: The little Monk listened as he heard the gladiators yell.

Two & Four: Yeah, yeah! Take that and that ...

One: One of the gladiators sent the monk sprawling across the floor.

Monk: (Falling) In the name of Christ forebear.

One: The crowd began to laugh thinking that he was part of the entertainment

Three: (laugh) ha ha ha ...

One: But the little monk began to get in the way of the gladiators and the crowds. Laughter turned to cries for the little Monk's death.

Three: (Cheerleading) Run him through, run him through, run him through good.

One: One of the gladiators raised his sword. (Two raise your sword) The little monk let out one last cry.

Monk: (on knees) In the name of Christ forebear.

One: And the gladiator struck the little monk across the chest. Monk: (As two strikes) In the name of Christ .... forebear.

One: A silence fell over the stadium as the little monk laid motionless on the arena floor. The crowd watched as the gladiators dropped their swords and one by one the stadium was emptied. (Two three and four move back into line. The competition had been defeated by one courageous little monk. (Move back to group) This was the last gladiator competition in the Roman Coliseum. Never again were men killed for entertainment in the Roman Coliseum, because of one man's courage to follow God direction.

Two: (All returning to beginning positions as line is spoken) I eagerly expect and hope that I will in no way.

Four: Be ashamed but will have

Three: Sufficient courage so that

Monk: Now as always Christ will be exalted in my body

One: Whether by life or by death

**All:** So be strong and courageous. Take courage! (Hand out)

# New Christian

**Number of Characters:** 6+

**Plot of Skit:**

At first the main character is on stage and a friend walks up and witnesses to him. He gets saved, and he's excited. The witnesser leaves. The main character is extremely energized and outwardly glad to be a Christian. One by one people then come up to him and he explains that he just became a Christian. They proceed to tell him what he needs to do to be a Christian. The first person explains you have to get into the word, and get it in your head. As they say this they hit the main character in the head with a Bible and leave. The main character, for the rest of the skit, continues to hit himself in the head with the Bible. The next person comes in and says that you have to worship all the time to be a Christian (sing kum-ba-yah) and that you have to look like a Christian (put on multiple shirts, wwjd bracelets, hats, necklaces, etc). Next someone comes in and says that you have to get your temple in shape (do pushups, jumping jacks). The last person (someone whose very charismatic) comes in acting like a preacher and says "The Bible doesn't say to be Methodized, Catholized, or Presbeterized, the Bible says to be Baptized (throws a cup of water in the person's face or dunks the person's head in a bucket of water three times saying I baptize you in the name of the Father (dunk) the Son (dunk) and Holy Spirit (dunk)).

Finally, the person who witnessed to the main character comes back in and sees him doing all kinds of crazy things, and asks him what's going on. He explains that since he became a Christian all kinds of people came along and showed him how to be a Christian. The friend explains that it is not by works that we are saved, but through faith by grace. All these other things may be good things, but they don't make you a Christian. Read Ephesians 2:8-10



# 31

**Number of Characters:** 2

**Materials Needed:** chair

**Plot of Skit:**

First person starts off standing on the chair. They jump up (landing on the chair again) and say "31". They repeat this action several times (still saying "31"). The second person walks in and watches them do this for a second. They finally ask, "what are you doing?" The first person says, "oh, I'm playing a game, it's really fun, you wanna try?" The second person reluctantly agrees and says "ok, so what do I do?"

"All you have to do is jump on this chair and say "31" says the first person. The second person starts jumping and saying 31. After a few jumps the first person pulls the chair out from under the person, and the person lands awkwardly on the floor. The first person sets the chair down, gets back up on it, and starts jumping, this time saying "32...32...32". Read Proverbs 13:20

# 8-ball

**Number of Characters:** 6 - Trey, Rachel, Matt, Laura, Greg, friend.

**Plot of Skit:**

Trey is on stage. He has an 8-ball and he is asking it questions (make the questions ridiculous). After a few questions Rachel come out, they greet each other, and she asks what Trey is doing. He says he's getting the answers to life from the 8-ball. Rachel says that's crazy and offers him a Bible, which has all the answers to life's questions. He takes the Bible, thanks her, and she exits.

Matt come in and says, "Hey, Trey what's up, you wanna go to Taco Bell and get some food?" Trey's not sure cause he's got a test coming up, so he decides to check with is Bible. He shakes it up (as if it were the 8-ball) and then opens it randomly. "As a dog returns to it's vomit, so a fool repeats his same folly" Proverbs 26:11. "Well, I ate at the cafeteria again yesterday, and it wasn't that good, so let's go to Taco Bell". They exit.

Trey comes back holding his stomach complaining about the food, maybe food poisoning or something...then realizes he has a test and starts freaking out. He remembers about the Bible and asks it what he should do about he test, shakes it up, and opens it randomly. "Those he gathered from the lands, from east and west, from north and south..."Psalms 107:3. He thinks about that and keeps repeating, "east and west, from north and south...hmmmm, east and west, from north and south. I got it. I'll get the answers from the east (looks right with exaggeration), west (looks left) north (looks forward—as if over a shoulder) and south (looks behind him). All the answers I'll need will be right there around me...I guess this Bible thing really does work!" Exits.

Comes back in upset..."Man, I can't believe I got caught cheating! Now I've failed that test." Laura walks across stage and he tries to make up his mind whether he should talk to her. He shakes up the Bible and opens it to read Matthew 27:5: 'Then Judas went and hung himself.' Whoa! Why would Judas hang himself? I know!! Judas would hang himself if I didn't go talk to that girl." He walks over and gives her a really cheesy pick up line and she makes fun of him and then ignores him. He walks off dejected (both remain on stage).

Then Greg (obviously a stud) and a few of his friends walk in, go right over to Laura and start hanging out. Trey says to himself, "I don't understand...I mean, besides the looks, the popularity, the car, the girls, and the money, what does he have that I don't have? I feel like going and beating him up.." He shakes his Bible, opens it, and reads "Fight the good fight," 2Timothy 4:7. Trey runs and jumps on Greg. Greg shakes him off and beats him up. Everyone exits but Trey, as he lies on the floor moaning (or crying for his mom).

Rachel come back in and helps him up and says, "hey, what happened to you?" He begins to go off about how he wants his 8-ball back, the Bible doesn't work, he got food poisoning, got

caught cheating, was denied by a girl, was beat up by her boyfriend, and he's upset. Rachel asks Trey to explain how he used the Bible. He shows her how he shook it up, opened it, and pointed to a verse each time. Rachel then explains that he was using it wrong and in order for it to work correctly you have to take time each day and read it, study it, memorize it, and then when you apply it, it will show you the answer to life's questions.

# Football Skit

**Number of Characters:** Unlimited

**Plot of Skit:**

Announcer starts off explaining the situation: 4th quarter, down by 4, need a touchdown to win. Very little time left. Offensive and defensive line lined up, QB hikes the ball and a defensive lineman comes in to tackle him. The QB yells TIMEOUT and everyone freezes. He comes off to the side and says, "Coach, I'm about to get tackled, what do I do?" Coach says, "Send Jesus in." Jesus goes in, calls time in and gets hammered to the floor by the defensive lineman. Jesus and QB switch places and this happens again twice. The fourth time, everything works the same, but Jesus evades the defender and completes the pass to the open receiver down the field. Everyone celebrates, but then freezes when Jesus calls timeout, and he switches places with the QB again. The QB calls time in and everyone keeps cheering, as they exit (QB, Jesus, and the announcer remain on stage). The announcer comes over to the QB and asks how he was able to complete that final pass to win the game. Jesus stands right behind him attempting to get into the interview, but the QB keeps blocking him out while being very arrogant to the reporter, saying it was all about him and how good he is. Finally he gets annoyed with Jesus looking over his shoulder and turns around and nails him to an imaginary cross. The QB turns around and says to the reporter, "It was all about me."

Explain that without Jesus we would be nothing, but many times we don't recognize how faithful He is in everyday life. Our sins and our pride nailed him to the cross. WE too often block Him out of the credit (glory) that he deserves.

# Visit from Jesus

**Number of Characters:** 2 - Jessica and Jesus (Jesus does not talk at all)

## **Plot of Skit:**

Jessica is kneeling, praying "...I know I haven't prayed in a while, but Jesus I really want you to be with me today. Amen." She gets up, and starts getting ready. A knock comes at the door and she answers.

"Jesus...wow, what a surprise, I didn't really expect to see you here today...Come on in..Maybe we could watch some TV or something." She turns on the TV and ashamedly flips through several channels (in the background imitate some shows like "Jerry Jerry," Bleep bleep bleep). "Wow, I didn't know there were allowed to show that on TV! Let's try something else...oh here we go...Billy Graham...I've heard he's good...he talks a lot about You...maybe You'll like this." Jesus appears disinterested, so she tries for something else..." "No TV, ok, well, how about something to read. Cosmo, nope...nope, nope" (flipping through magazines). She finally pulls a Bible out and blows the dust off the cover. "Here we go...you should like this...the words in red...yea, you said that. It's good." Jesus sets it down and appears interested in only her.

The phone rings and Jessica goes to answer it. "Jesus....wait right here, I'll be back. Hello? Oh hey, what's up...yeah, I'm planning on coming to the party tonight!" She looks at Jesus and corrects herself, "Yeah Yeah, that birthday party. Oh, there's gonna be beer there? Awesome (seeing Jesus again) root beer...my favorite. And there's going to be hot guys? Spiritually on fire (explaining to Jesus). Ok, well, I'll see you tonight." She hangs up the phone and then goes over to Jesus to explain the situation to Him. "Sorry about that...anyways, here's the deal. I've got this thing to go to tonight...it's kind of like a birthday party, actually it's really more like a Bible study, but there'll be cake and stuff, too...but I'm going to go to this thing and I need you to stay here. Thanks, I appreciate it."

As she tries to leave, Jesus stands up and follows her out. When she turns around and sees him she says, Look, Jesus I don't think you understand. You can't come where I'm going. I need you to stay here. Just sit back down, there's TV, radio, the Bible, help yourself to whatever is in the fridge, and I'll be back later tonight, maybe tomorrow." Jesus follows her out again. This happens several times and finally Jessica says, "Look Jesus, what do I have to do to you to get you to stay. Just STAY HERE." AS she says the words "stay and here" she puts each of his arms in the shape of a crass. He hangs his head as she walks away.